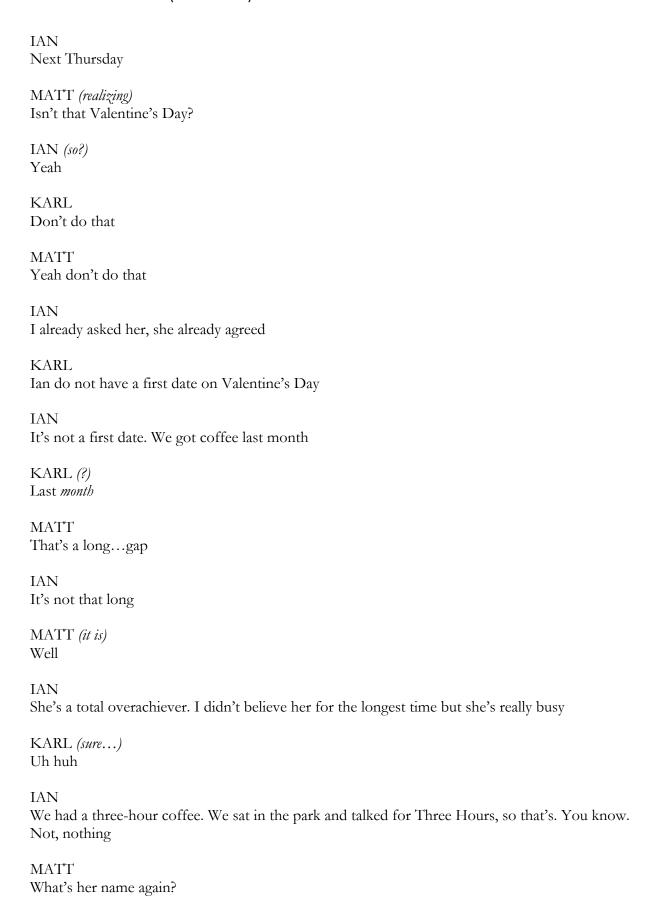
1. Saturday. A sidewalk in San Diego. Matt, Karl, and Ian stand next to each other. At least one of them wears cargo shorts. A moment. Then – IAN I'm gonna take her to the ballet. MATT Wooow KARL (really?) The ballet IAN (fuck yeah) The ballet KARL Where? IAN Downtown KARL Like, the Nutcracker? IAN MATT No they only do the Nutcracker when it's the holidays They only do that for Christmas [scrolling on phone] Balanchine's Masterpieces KARL What IAN That's what it's called – Balanchine's Masterpieces KARL Sounds fancy

She danced for 14 years but then she injured both her ankles So I thought it would be nice to like, bring her back

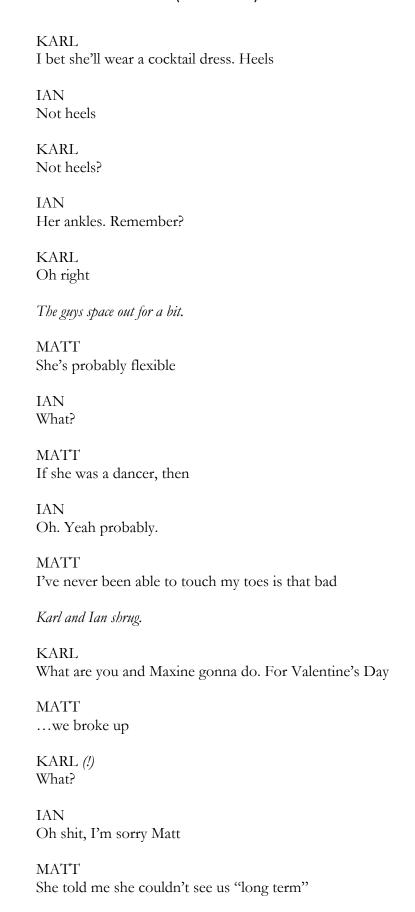
MATT

IAN

When are you going?



IAN Joanna
KARL She's the one who looks 19, right?
IAN But she's not
KARL Right I said she Looks / 19
IAN She speaks like, seven languages
MATT Really? Wow
KARL Why?
IAN I don't know, something with her job. I need a plan though. For After the ballet
MATT (duh) Go to a bar
KARL A hotel bar
IAN Why a hotel bar
KARL (bad joke) Because they never check i.d.s
IAN Dude she's not Actually 19
KARL I'm just kidding, chill
MATT You gonna dress up you think? Suit and tie?
IAN I dunno. Maybe a jacket

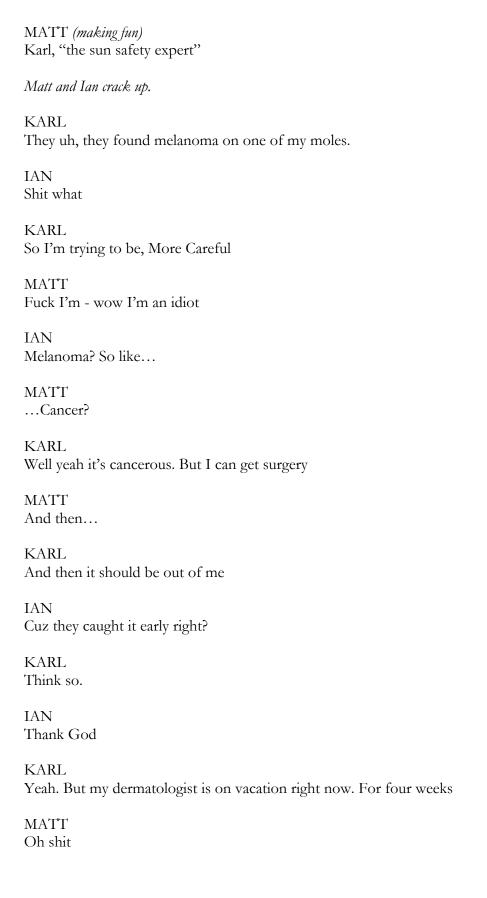


Del Rosso Life Savers (Diait 11.21)
KARL Damn. Were you at her place?
MATT No we were at this vegetarian restaurant in the Gaslamp
IAN Maxine's a vegetarian?
MATT Since a month ago. She really wanted cauliflower tacos
IAN Is that a thing? Waste of a taco
MATT That's what I said
IAN Man. You guys seemed so solid
MATT We were. We were solid
KARL I hate when people say stuff like that: "I can't see us long-term." Did they suddenly find a crystal ball or what?
MATT Yeah. Sucks
KARL I liked her. She was really sporty
MATT Yeah
KARL I feel like she was always wearing yoga pants and like, running off somewhere to strengthen her core
MATT Yeah

# KARL

And remember when I threw that Superbowl party? And she told us all that story about, what was it, something about her sorority formal?

MATT Yeah
KARL Was that it though? Her sorority formal?
IAN The bus ride on the way to the sorority formal
KARL Oh right right. But what about it?
IAN Someone pissed on the bus
KARL Right right someone pissed on the bus! I was losing it. I remember sitting in my living room like, heaving, I was laughing so hard. She was hilarious
Matt doesn't respond. He just puts his hands in his pockets.
KARL That really sucks man
MATT Yeah. Whatever
No one says anything for a little while. Karl begins to apply sunscreen. Really intensely. Throughout his body.
MATT You're pretty, thorough with that
KARL What
MATT With the [sunscreen]
KARL Oh
MATT (making fun) What is it like a force field?
KARL Sure, yeah



#### KARL

Yeah. She's in the Caribbean. So I have to wait to do the surgery.

She called me and was like, "I have some bad news" and then was like, "I'm glad we caught it when we did" and then was like, "We'll have to wait a month"

#### IAN

Whaaaat

#### KARL

And I'm all: Do you realize you're putting my life at risk lady? I am literally carrying a cluster of cancer cells on my left arm right now

#### MATT

Are you gonna – Like are you gonna be –

KARL (trying to play it off...)

Yeah yeah yeah I'm fine I'm fine

#### MATT

Ok...

#### KARL

They'll just slice me up a little, remove it, I'll take some pain meds that'll make me super constipated for a week, and then hopefully I'll get a bad ass scar. Plus, full-body check-ups for life.

No one says anything for a little while.

#### IAN

Can we see

#### KARL

What

#### IAN

...The mole. Just so like, we can know. Like what to keep an eye out for

#### KARL

Oh, uh. Yeah sure

Karl rolls up his shirt sleeve. He points out a mole on his shoulder. Matt and Ian peer at it.

#### KARL

That one

#### MATT

Which one?

KARL That one. See the discoloration?
IAN Ohh, uh huh
KARL And how it's like, breaking through the margins of what a mole's supposed to be? Like it's, rebelling?
MATT Huh. Rebel Mole
KARL Kinda tear-drop shaped, right?
IAN I see that, yeah
Karl rolls down his sleeve. Matt and Ian begin to inspect some of the moles on their body. They try to be discreet, but Karl notices. Stares at them. They stop.
IAN I'll pray for you, man.
MATT Yeah. Me too.
KARL Thanks. Thank you.
No one says anything for a while. They stand there.
IAN Hey where's Benji?
KARL Kansas City, remember? Visiting his niece
IAN So we don't have a megaphone this week?
KARL No
IAN Damn

#### **KARL**

I mean, no, we do have a megaphone this week. I brought one

Seemingly out of thin air, Karl retrieves a megaphone.

**IAN** 

Oh sweet

MATT

Nice one Karl

IAN

Yeah thanks Karl.

KARL

Hey look, I see a couple

IAN

Yup. Here they come

KARL

You guys ready?

MATT IAN Uh huh Let's go

Matt and Ian lift two pieces of poster hoard in the air. They hold them high. Maybe the posters were there all along and we never noticed. Maybe not. On Matt's poster: A large, grotesque image of a fetus. On Ian's poster: The words "Children are a blessing from the Lord."

### KARL (megaphone)

Sir, ma'am, listen to me: Do you realize that children, innocent children, two to three *thousand* children a DAY are being butchered? Right here, right inside these very walls, children are getting Poisoned. Pulled limb from limb. Burned alive. That's right. Innocent children, the blessing of our lord, are getting torn Piece by PIECE, inside the mother's WOMB! And you choose, You CHOOSE to forget this! You choose to block out your conscience! What, you think you're going to feel relief? Let me tell you this: That relief will be Temporary! Because soon, the guilt will come forward. That guilt will Pour Forward. And the gravity of what you've done will reach the surface And you will carry that loss, that grief, for the Rest Of Your Life. Shame on you Shame on you, sir, for escorting your lady. You are not a man. You are a boy!

You are a boy and you are a coward!

You are a coward

You are a coward

You are a coward

You are a /

Tight scene change to: the lobby of a building.